

In Search Of



we all have choices

InSearchOf

Tag line

We all have choices

Sentence

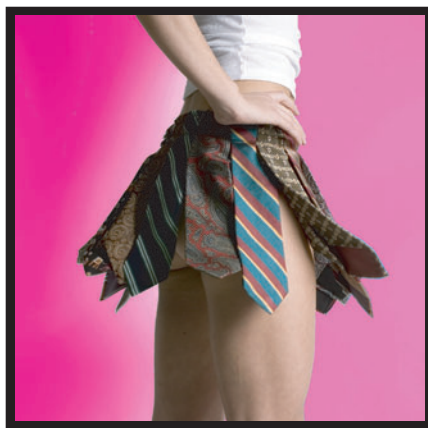
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Short

InSearchOf is an intense, daring drama about the choices people make at crucial points in their lives based on their sexual pasts. One hasty decision can force good people into severe circumstances. Often compared to *Crash* and *Requiem for a Dream*, filmmaker Zeke Zelker pulls no punches as he intertwines various storylines in telling this complex story about people searching for love, power, revenge, family and belonging. It's all relative, but relationships are never what they seem. Actions always have consequences. Secrets will always be revealed. One act can have many different outcomes. One act can have many different meanings. What are you in search of?

Long

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An elaborate cast of characters is revealed through the point of view of mirrors. Dave's new construction business has found him nailing more than floorboards in an attempt to live up to his girlfriend

Mindy's financial expectations. Mindy grows distant as Dave digs deeper into servicing his clients until a shocking turn of events forces them to make life-altering decisions.

Lauren is a married mother that has just found her soulmate - Bob. An unexpected twist of fate causes her devoted husband Peter to take matters into his own hands, but his family, reputation and medical practice hang in the balance.

Jack uses his wealth and charms to manipulate the many women who love him. His girlfriend, a burned-out stripper seeking a family and a beautiful young woman leading a double life may all be jeopardized by the secrets he keeps.

And lastly there's Andy, an impressionable high school football player who is pressured by his teammates to make a decision that he could regret. Actions always have consequences. Secrets will always be revealed. One act can have many different outcomes. One act can have many different meanings. What are you in search of?

Cast

Michael Rady, the heart throb “Kostos the Greek” from the *Sisterhood of the Traveling Pants* series, can be seen on the TV shows *Greek* and *Swingtown*. Mike’s other credits include *The Guardian*, *Freedomland*, *Sleeper Cell*, and *ER*.

Keith Nobbs recently wrapped shooting Steven Spielberg’s *Pacific* in Australia. Keith’s notable credits include *The Black Donnellys* by Paul Haggis (Writer and Director of *Crash*), *Law & Order*, *It Runs in the Family*, *25th Hour*, *Phone Booth*, *Double Whammy*, and HBO’s *The Sopranos*. Keith also worked with David Mamet in *Romance*.

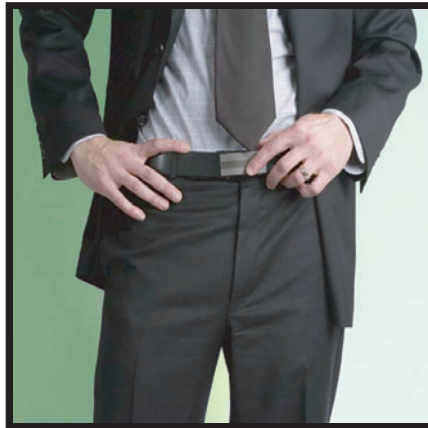
Emily Grace is the founder of Bad Girl Productions a New York based theatre company. Emily’s most memorable role to date was as Alice in the Sundance film *What Alice Found*.

Dan Lauria is a veteran of television, film and stage with over 100 credits to his name, including recurring roles on *Party of Five* and *JAG*, recent films such as *Jesus*, *Mary and Joey*, *Potluck*, and *The Path to 9/11*. His most memorable role was as patriarch Jack Arnold on *The Wonder Years*.

Casey Biggs made his mark in television and theatre by acting and directing for The Acting Company and The Odyssey Theater as well as having roles on *Matlock*, *General Hospital*, *Murder She Wrote*, *ER*, and *Crossing Jordan*. Casey also has appeared in a number of films; *The Pelican Brief* and *Broken Arrow* among them. He is best known for his reoccurring character

Cardassian Damar on *Star Trek: Deep Space Nine*.

Laura Lynn Cottrel is a former Philadelphia Eagles cheerleader and model whose acting career is picking up steam. She currently wrapped production on *Hush*. Her credits include *The Replacements* and *Terror in the Darkness*.



Crew

Zeke Zelker – Writer/Director/Producer, is the son of a preacher woman, who broke into the entertainment business as a clown, peddling balloons. His first exposure to the film industry was in 1987 when he acted in John Waters film *Hairspray*, as a dancer in Corny Collins Council. Zeke is a critically acclaimed, award-winning filmmaker with a number of films to his credit: *Affairs*, *Fading*, *A.K.A.-It’s A Wiley World!*, *Loggerheads*, *Getting Off*, *Southern Belles*, and *Just Like the Son*. Zeke was invited and attended the prestigious

Sundance Producer’s Conference and has been very instrumental in bringing the film industry to the Lehigh Valley. Besides wearing many hats for the production of *InSearchOf*, Zeke is currently wrapping up post production on a documentary about the Dalai Lama.

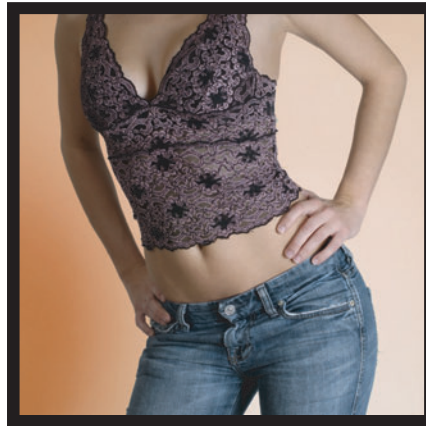
David Tumblety- Cinematographer credits include *Sweetland*, *Red Betsy*, *Bittersweet Pl.*, *Way Off Broadway*. David recently wrapped production on the feature film *Gospel Hill* starring Julia Stiles and Danny Glover

Gill Holland – Executive Producer, is a partner in The Group Entertainment. Gill produced *Hurricane Streets* which won an unprecedented three Sundance Film Festival awards in 1997. In 1999, he was nominated for the prestigious Independent Spirit Award for Producer of the Year. Since then, Gill has production credits on over thirty films, *Inside/Out*, *Desert Blue*, *Emmy & Spirit Award nominee Dear Jesse*, *Bobby G. Can’t Swim*, *Spin the Bottle*, *Gotham award-nominee Spring Forward*, *Let It Snow*, *The Night Larry Kramer Kissed Me*, *Revolution #9*, *Kill By Inches*, and the upcoming *Adventures Of Power*, and *Flow: For the Love of Water*. He has served on the juries of many international film festivals, including Sundance 1999 and the Academy Awards, Student Division 2002 and 2003. He was a producer of *Greg The Bunny* and the 2005 Sundance favorite *Loggerheads*.

Cast

Michael Rady – Jack
Keith Nobbs – Andy
Emily Grace – Mindy
Philip Raymond – Peter
Tracy Toth – Lauren
Dan Lauria – Reverend Blackwell
Laura L. Cottrel – Beth Ann
Jack Barley – Dave
Rachael Kemery – Shea
Jamie Lea Thompson – Cathy
Joshua Burrow – Jay
Gilbert Cruz – Luis
Casey Biggs – Dr. Tim Pierson
David Siik – Steve
Todd DiCiurcio – Food Service Worker
Kris Miller – Bob
Topher Mikels – Gary
Alex Colvin – Kevin
Cesar Antipas – Rob
Darren Lipari – John
Ryan McDonald - Red
Rebecca Flint – Carolyn
Robin Wachsberger – Pam
Leah Schmidt – Jeni
Angela Diaz – Michelle
Yadira Maldonado – Katy
Katie Miller – Nicole
Katie Griffin – Jill
Jeremy Rubenstein – Bill
Ethan Swift – Barry
Emilie Segretto – Maria
Cynthia Hackl – Patricia
Gabrielle Grube – Karen
Tami Ihle – Rehab Nurse

Marge Crisp – Rehab Nurse #2
Barry Glassman – Fertility Doctor
Glen Martin – Joe
Logan Luciano – Zack
Christine Dakes – Barb
Millicent Mellon – Uptown Suzy
Stephen Libby – Thin Man
Samantha Lee – Girl



Crew

Zeke Zelker – writer, director, producer
Steve Hays – executive producer
Gill Holland – executive producer
David Zelker – executive producer
Kyle Kapetanakis – co-producer,
production designer
Nick Luciano – co-producer, editor
Matthew Blum – co-producer,
post production supervisor

Katie Griffin – associate producer
Paul Triggiani – associate producer, upm
Matt Naughton – associate producer, upm
Nadia Lubbe – casting
David Tumblety – cinematography
John Keating - 1st assistant camera
Stephanie Luxenberg - 2nd assistant camera
Chris Seivard – additional cinematography
James Madrid - assistant camera
Mike Guarino – sound mixer
Jesse James Mailings – additional sound
Josh Neal – additional sound
Nic Reader – gaffer
John F. Draus – gaffer
Jimmy Madison – key grip
Jared Molkenthin – best boy electric
Brian McKellick – property master
Michelle Ritondo – key makeup artist
Kirsten Sylvester – key makeup artist
Katelynn Walsh – makeup artist
Jean-Paul Chreky – script supervisor
Josette Hammerstone – script supervisor
Pat Wilson – composer
Todd DiCiurcio – music supervisor
Steven Leibensperger – graphic designer
Nick Meyer – still photography
Dave Ehret – web designer

InSearchOf

I hope this finds you well and inspired! *InSearchOf* has been a project of passion that has taken me over nine years to write. My production team and I have had numerous set backs over the past two years as we pushed the film into production, but it has never stopped us from going forward. I am humbled by their dedication to this project. I feel it speaks volumes about the project and about their character.

We shot *InSearchOf* over the course of a year. I always wanted the various Northeastern seasons to be represented in the film. The beginning of the film I wanted to look dead; leafless trees, a limited color spectrum. The second part I wanted to look lush, vibrant. We shot numerous film stocks on different formats. We shot 35mm, S16mm, 16mm, sometimes employing the use of an old fashion hand crank camera. All of this has been important to me in telling the story.

All of our effects were also done during production. For instance we introduce the characters in the film from the point of view of different mirrors. We created different shaped mattes and used glass to achieve this effect. These mirrors are also important because they reveal specific story elements in their reflection in the film.

Every visual challenge that I imposed upon my team we were able to achieve. Every single one of them. This was a feat, when our production resources were extremely limited. We built all of our own rigging and dollies. There is one shot that I am most proud of, it's a single shot in the middle of a table where the camera rotates completely around to all of the



characters seated. We built the rig with the ball-bearings from a lazy Susan, a stepper motor and a computer chip.

Post production was tedious, a lot of trial and error. Our story is so complex and interwoven that it was like putting pieces of a puzzle together that you never knew what it would look like. I think we've

got it! I am very grateful for so many amazing musicians and bands to let us use their music in the film.

I feel *InSearchOf* is an important film because it's about something that affects us all - sex. After all it's why we are all here. My intention for the film is to get people talking about sex. Sex shouldn't be so taboo. I feel that the more people talk about sex, the less likely there would be sexual perversions and atrocities. After seeing *InSearchOf* I want people to think twice before entering into risky sexual behavior. I leave many things open ended in the film so people can discuss the issues that we present.

I hope you enjoy *InSearchOf*! It has been a long time coming. If you have any questions or comments please e-mail me at zzelker@idreammachine.com. Thank you!

InSearchOf

Critics Quotes

"...powerfully unflinching. A gifted and meticulous storyteller, Zelker...fills his frames with clever little details, all in support of the bigger picture."

"A nervy shout-out to a public that's desensitized to grisly violence but put off by explicit sex, Zelker draws his shock value not from money shots but from human drama...by pinning the focus on what really matters: the story."

"...a suprisingly ambitious and affective indie drama."

**-R. Kurt Osenlund,
ICON Magazine**

"...a visually open discussion pertaining to decisions made within the standards of today's impulsive and self-serving societal attitudes."

**-Annette Gray,
Lehigh Valley Style**

"*InSearchOf* serves as an ideal conversation starter...forcing audiences to take a closer look at life between the sheets."

**-Courtney Walden,
Free Press**

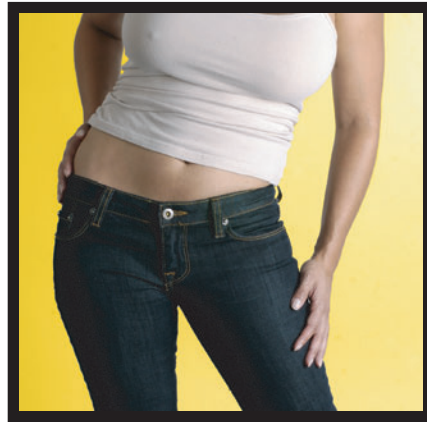
"...a cinematic tour de force...potent in it's subject matter...exposing a world of sometimes-uneasy truth that is

paramount to the scope of human existence."

**-John Kikrilis,
Valley Social Magazine**

"...a profound and thought-provoking film...will certainly inspire discussion, and probably condom sales."

"...downright brilliant. *InSearchOf* is an essential film. The film is an experience, as



it leaves the viewer both stunned by the storyline and affected by its message."

**-Chandler Maness,
Independent Films Direct**

"One of the best mind fucks I've had in years."

-19th Street Film Programmer

"Beautifully acted and quite frankly I was stunned by this little gem of a film I knew nothing about. It's an American film made by an American, but if it had been made by a French or Italian director, Zeke Zelker would be held as some new auteur. The film is that good."

-124's Tiny Beam of Light

Fans Quotes

"What a delightfully fucked up movie."

"...very insightful, very scary, I loved it."

"I'll be showing two films to my daughters - *Requiem for a Dream* to keep them away from drugs, and *InSearchOf* to keep them away from sex."

-Mike Yurinko, Filmmaker

"The best foreign film ever to come out of Allentown, Pennsylvania."

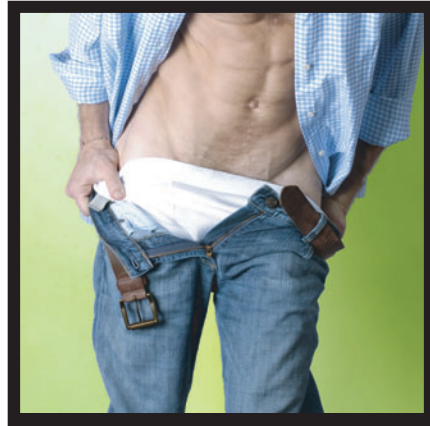
Trying to Debunk Billy Joel's Curse

Twenty-five years ago, Billy Joel's single "Allentown" was playing on radio stations across the nation. The song became a big hit in 1983 staying on Billboard's Top 100 Chart for 22 weeks. It was this song that was ingrained into the minds of millions of people that Allentown is a downtrodden place, a city of broken dreams. Zeke Zelker is trying to change all of this, not through song, but through the medium of film.

Since moving back to his hometown, improving Allentown's image has become Zeke's mission. "I became frustrated when people asked me where I was from and they replied, 'Oh the place where Billy Joel sang about,' and they felt sorry for me. I would begin my pitch about how great the area is and that Joel really was singing about Bethlehem and his own hometown of Levittown, NY" explains Zeke. Zeke takes Allentown's bum rap somewhat personally. His family started an amusement park, Dorney Park, in the area over a century ago. "My family has been bringing various forms of entertainment to the area for over a hundred years, and I have a lot of family pride. I carry a carousel ring around with me as a reminder that

dreams can become a reality with vision, hard work and passion, words that my grandfather encouraged me to live by".

Over the past ten years Zeke has been working very hard to put Allentown on Hollywood's map. He started the Lehigh Valley Film and Video Council in



2001, to promote the area to producers and help the local economy, by bringing film production to the Lehigh Valley. Zeke, in 2000, introduced film making to a local arts festival, Mayfair, where he shot, edited and projected a short 16mm film over the course of the five day event.

Zeke has also put his money where his heart is, by shooting a number of feature films in the area, starting with his "student" feature film *Affairs*. Since then he has shot *Fading, A.K.A.-It's Wiley World!*, and *In Search Of* in his home town. "We have also done some pre and post production on a couple of films here as well, *Loggerheads, Southern Belles, Just Like the Son*. I hope it's only a matter of time that the industry starts to take notice to what we are doing here in Allentown," explains Zeke.

"I want to make a difference. Cinema, like music, affects so many people in so many different ways. I'm hoping that what I am trying to do makes the people of Allentown proud while at the same time sparks a curiosity about the area. I'm just trying to get the area some positive exposure" states Zeke.

Allentown may have a long way to go to change its image, thanks to Joel, but it is definitely hard to keep a good man down, and if Zeke's efforts pay off there will be many more people interested in "living here in Allentown".

Todd DiCiurcio

Artist Todd DiCiurcio, from Brooklyn, New York joined the production of *InSearchOf* for a day to draw the production live. What he drew ended up being a snap shot of the production, capturing both sides of the camera. On one end the stillness of a performance, on the other, a team of people anticipating a moment.

DiCiurcio usually draws live performances of bands of all genres such as Wyclef Jean, Sebadoh, Ben Kweller, Dinosaur Jr., Grizzly Bear, Guster, Death of Fashion, Jon Bon Jovi, and The Bruce Willis Blues Band. He then transfers the drawings to eight foot long canvases back at his studio. For this particular collection, DiCiurcio's goal is "to create a dialogue between visual art and music." Zelker saw DiCiurcio during one of these live drawings and became in awe of DiCiurcio work. "I've been a fan ever since," states Zelker.

DiCiurcio lets his seemingly unconscious emotions and raw talent take over a white piece of paper for the first time on a movie set. DiCiurcio has a natural gift for composition, and says doesn't think about the picture. "I feed off emotions, what the actors are putting into it," DiCiurcio says. DiCiurcio says that for him, drawing "is a search for the truth, to

try to get it out in a few gestural strokes."

Drawing actors may be similar to drawing musicians, but production stills document that cast and crew coming together. "Todd truly depicted what happened on the set of *InSearchOf* in his own unique, artistic way. Each figure



speaks to the viewer, seeming to say and think in real time, just as a photograph may capture it, but with so much more for the viewer," states Zelker

After about 50 minutes of start-and-stop filmmaking, DiCiurcio emerged from the bedroom where production was taking place, to reveal his stunning work. DiCiurcio was able to capture each person's unique personality, stance, and thoughts using charcoal and paper. Although

filmmaking is completely different than live music, DiCiurcio was still able to create a dialogue between the two. Each mark is unique, and allows for a lot more of a personal connection than a photograph ever would.

DiCiurcio is inspired by passion, and it is the passion and emotion that people emit that tells him what to draw. However, not all people can do it for him. "I believe there are two types of people," DiCiurcio said. "Those that charge your battery, and those who drain it." DiCiurcio encourages people to seek the battery chargers because they are the people who are willing to collaborate with you in order to achieve goals.

DiCiurcio considers Zelker to be a battery charger in his life. Zelker saw an opportunity to create a piece of art that symbolizes the harmony between film and art. Zelker gave DiCiurcio the opportunity to see how his emotionally driven art works in the film industry. The outcome was unknown, but like so many times before, Zelker took a chance and was successful.

InSearchOf



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